metro®
WEEKEND
BOSTON
February 8-10, 2013
letters@metro.us

GRAMMY PREVIEW

contest

Win a chance to meet Justin Bieber!

Have the best Valentine's Day ever with Biebs {page 04}

Who is nominated? Who will win the 'big three'? Who actually deserves to win? Why we won't see too much fun. up at the podium {page 06}

In the news

600

Transit Police said as of Thursday they had issued 600 tickets for fare evasion in 2013. About 4,750 were given out in 2012, and officers have promised to crack down this year. On Tuesday a Springfield man was cited for wearing a "high-visibility" MBTA vest to sneak through the fare gates. METRO

Today's local tweet

"A man in a suit just cracked a beer on the #BlueLine. Must be prepping for the Nor'easter. No judgment here, pal. #mbta"

@BOSTONMARKI REALLY KNOWS HOW TO PREP FOR A STORM

News in brief

Teen signs $200 contract with her dad to deactivate Facebook account

A business-minded teen recently made her dad an offer he couldn't refuse — for a mere $200, she would deactivate her Facebook account.

"She came to me and said, 'Dad, would you pay me $70 not to be on Facebook?' and I thought she was joking. I said, 'You can't live without Facebook," said Paul Baier, a Wellesley resident.

But the more the 14-year-old thought about it, the more she wanted the deal to go through, and upped the ante to leaving Facebook for the rest of the school year.

It was then that Baier composed a "Facebook Deactivation Agreement."

The terms are simple: If the high school freshman deactivates her account from February until June 26, and hands over her password, she will get $200 free and clear.

"She'll make it. She's pretty good when she puts her mind to something," said Baier, adding that he's proud of his daughter. METRO/MR

The contract

"I ... agree to deactivate my Facebook Account from 2/4/13 to 6/26/13. In return my dad, Paul Baier, agrees to pay me $50 on 4/15 and $150 on 6/26/13. He/she will have access to my Facebook to change the password to deactivate the account. This will prevent me from re-activating the account in the future. I plan to use the money for the following purposes: stuff."

Dodging Nemo: Stay off the roads, stay home, stay inside

City officials warn residents to use 'common sense' ◗ T suspending service at 3:30 today ◗ Get your car off the streets ◗ Charge those phones

As Boston braces for what could end up being a blizzard of historic proportions, city officials are warning residents to use their noggins until it's time to toboggan.

A snow emergency and parking ban was expected to go into effect by noon Friday, just before the storm, dubbed "Nemo" by The Weather Channel, hit the Hub.

On Thursday, Mayor Thomas Menino said schools would be closed Friday and that a snow emergency would take effect noon, meaning there would be no parking allowed on certain city streets.

More than 15,000 discounted parking spaces would be made available at certain parking lots that are listed on the city of Boston's website, www.cityofboston.gov.

More than 600 pieces of snow removal equipment was expected to treat the roadways and plow the snow starting Friday, city officials said.

Menino will also keep non-essential city workers home Friday and urged private employers to allow employees to work at home wherever possible.

"We're asking businesses to cooperate with us to keep as many cars off the roadway and keep congestion down in Boston so that ... crews can do their job," Menino said.

According to The National Weather Service, the city could see upwards of 18 inches Friday night, and wind gusts as high as 55 miles per hour. Snow is expected through Saturday.

NICOLAUS CZARNECKI/METRO

▶ Mayor Thomas Menino held an emergency meeting with city officials on Thursday to discuss the steps the city has taken to prepare for this weekend's storm.

Power preparedness

With a blizzard expected to hit the region overnight and dump 2 feet of snow in Greater Boston, there's a possibility that the power could go out. AT&T offered some suggestions for cell-phone users to keep the juice flowing through your phone for as long as possible:

- **Use text messaging:** Texts go through quicker than voice calls because they require fewer resources.
- **Protect your phone from the elements:** Cold weather can cause your battery to drain faster. Don't expose the phone to cold for extended periods of time. Don't leave it in the car overnight or take it outside when shoveling or sledding.
- **Preserve battery life:** Limit non-emergency calls to a minimum.
- **Charge now:** Make sure your phone is fully charged when possible in case of power loss.

Morgan Rousseau *and* Michael Naughton

Snow emergencies

When your city's snow emergency begins:

- **Boston** – Noon Friday
- **Cambridge** – 10 a.m. Friday
- **Somerville** – 10 p.m. Thursday
- **Quincy** – Noon Friday

MBTA suspended

MBTA will suspend all modes of service effective at 3:30 p.m. on Friday. Officials said service will resume as soon as possible, and advised customers to visit www.mbta.com for updates. MassDOT spokeswoman Kelly Smith said subway crews will work hard to prevent snow and ice buildup. "Crews will also be dispatched throughout the system to remove snow from train platforms, bus stops and station entrances," she said, adding that observation trains will be dispatched to "look for any potential hazards such as downed trees or low-hanging limbs."

600

Pieces of snow removal equipment called into service for roadways

Bulger's immunity claim will be focus of hearing

Alleged mob boss James "Whitey" Bulger told his brother that he paid federal agents for information, but never supplied information to authorities, which federal prosecutors said undermines his claim of immunity.

The words of one of Boston's most notorious crime figures were revealed in a motion filed in court late Wednesday by federal prosecutors who are seeking to challenge Bulger's claim of immunity.

Brother to brother

A partial transcript of a conversation Bulger had with his brother Jack in September 2012 while at a Plymouth County jail:

- **JAMES:** I'm up to my f— ears in it. But again, I mean, I was accused — I — I never, I didn't know that f— John Connolly wrote all those reports and the other guy – what they did is they wrote reports making themself look like Whitey told us what — I never told them a f— thing.
- **JACK:** Mmm.
- **JAMES:** I bought f— information, I didn't sell it.
- **JACK:** Mmm.
- **JAMES:** I never game them f— information. Nothin'. Nothin'.

The filing contains a partial transcript of a jailhouse recording from September between Bulger and his brother Jack.

On Thursday a judge granted the prosecution's request to have the issue of Bulger's claim that he has immunity resolved before going to trial in June. A hearing is set for next week.

Bulger's lawyer has said that Bulger was given immunity by a former U.S. attorney and that Bulger will testify about it at his trial. METRO/MN

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Win a chance to meet Justin Bieber

UNIVERSAL MUSIC

▶ Metro readers will have a chance to win a date with Justin Bieber.

Metro, the world's largest newspaper, celebrates Valentine's Day this year by giving one lucky reader the chance to meet Justin Bieber. The prize includes concert tickets and backstage passes for one of Bieber's European shows on his "Believe" tour.

On Feb. 14, Metro will produce its annual Love Issue, where readers get their first chance to enter to meet the superstar.

The Love Issue will feature an exclusive Q&A with Bieber, a playlist of his favorite love songs, the art of the love letter; a romance guide and more.

The Love Issue will kick off the contest, with the winner announced March 4.

How to enter

Here's how Metro readers can enter:

1 Readers photograph themselves with the Metro Love Issue in a place they'd take Bieber on a date.

2 They upload the photo to Metro's Facebook "I BELIEBE IN LOVE" app. Entrants choose the Metro Facebook page of the city closest to them ("Metro Boston," "Metro New York" or "Metro Philly"). The app will be a featured tab on each city's page.

3 Entrants solicit votes for their photo by generating "likes." The more "likes" a photo gets, the better the chances of being selected as a winner! Contest entrants can gather more votes via Twitter using the hashtag #IbelibeinLove and the handles of each Metro US city (@metronewyork, @MetroBOS and @MetroPhilly).

4 The winner's experience will be covered globally in Metro. METRO

Quoted: From the publisher

"The Metro Love Issue will be the hottest newspaper in the world. The Metro team is beyond excited — for our readers, editors, distributors and our advertisers."

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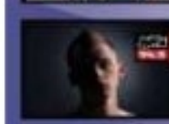
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2

WEEKEND

2013 GRAMMY PREVIEW

The Grammys are not always easy to predict. Sometimes the National Academy of Recording Arts and Science gets it right, like with Adele sweeping all six categories she was nominated in last year, including the "Big Three" (Record of the Year, Song of the Year and Album of the Year). But sometimes the Academy gets it horribly wrong. We still can't figure out how Herbie Hancock won Album of the Year in 2008. There is one opportunity for a "Big Three" sweep with fun. being nominated in the major categories, as well as Best New Artist, but we just don't see them joining the ranks of Adele, Dixie Chicks (2007), Norah Jones (2003) and only a half-dozen others. Here's why.

Pat Healy
pat.healy@metro.us

Record of the Year

What it means	The nominees	Who will win	Who should win	Token nomination
This is really the biggest Grammy, and people sometimes get confused because of those 12-inch vinyl things that are also called records. This award honors the actual performance, the studio production and that certain X-factor that makes a song a defining snippet of sound for that year, or you know, a record.	▶ **The Black Keys** "Lonely Boy" ▶ **Kelly Clarkson** "Stronger (What Doesn't Kill You)" ▶ **fun. featuring Janelle Monae** "We Are Young" ▶ **Gotye featuring Kimbra** "Somebody That I Used To Know" ▶ **Frank Ocean** "Thinkin Bout You" ▶ **Taylor Swift** "We Are Never Ever Getting Back Together"	This was a big year for the Black Keys, and the Academy has been kind to the Ohio duo before, but more for categories like Best Alternative Music Album or Best Rock Performance. Does "Lonely Boy" say 2012 the way that "Beat It" said 1984? Not quite. Our money is on Gotye, though "Somebody That I Used To Know" says 1985 more than 2012. But this is the Academy we're dealing with.	We're going with the fun. song here. While the intro is a little too Broadway for our liking, that chorus really is a perfect audio snapshot 2012, isn't it?	After Taylor Swift got "Kanyed" at the 2009 MTV Video Music Awards, she received a secret lifetime guarantee of being nominated for something at every awards show every year she releases new music. This is speculation, but "We Are Never Getting Back Together" is too light to win an award in a category where past winners include "Bridge Over Troubled Water" and "I Will Always Love You."

▶ Will Gotye have his friends collect his Record of the Year award?

For more about what the members of fun., pictured, think about the Grammys, visit us online.

Song of the Year

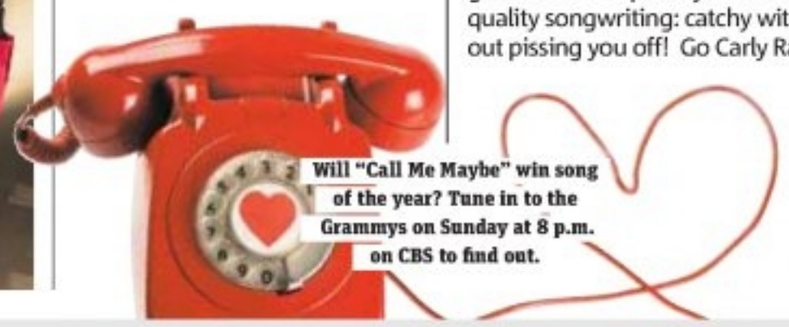
This award is for the songwriter, so if Kelly Clarkson's tune wins, she doesn't actually win, because she didn't have a hand in composing "Stronger." All other artists in this category wrote their respective songs.

Clarkson

▶ **Ed Sheeran** "The A Team"
▶ **Miguel** "Adorn"
▶ **Carly Rae Jepsen** "Call Me Maybe"
▶ **Kelly Clarkson** "Stronger (What Doesn't Kill You)"
▶ **Fun. featuring Janelle Monae** "We Are Young"

▶ Miguel

This is the one that fun. actually will win, and when they skip up to the podium to collect their award, that chorus will sound great blasting over the speakers, won't it?



Will "Call Me Maybe" win song of the year? Tune in to the Grammys on Sunday at 8 p.m. on CBS to find out.

You read the nominees, and "Call Me Maybe," is totally in your head! Not bad, right? Think about how long it took you to get sick of it. Not until at least the ninth B-grade YouTube parody. That is quality songwriting: catchy without pissing you off! Go Carly Rae!

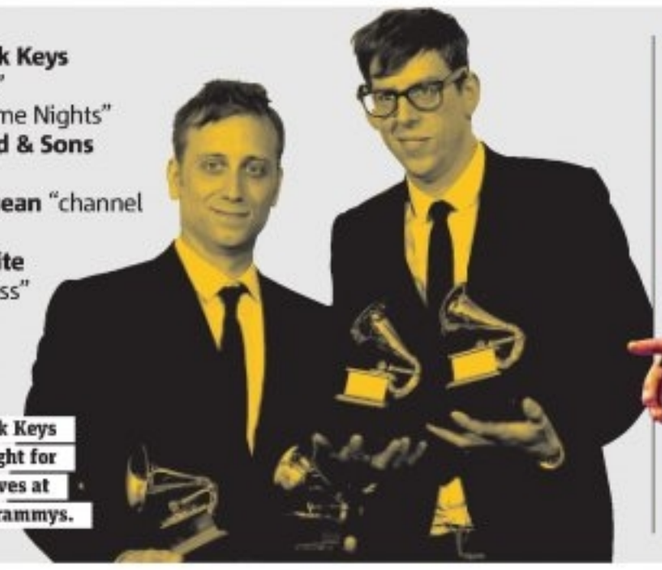
Ed Sheeran? What billionaire decided this acoustic kid is important all of a sudden? And how much did said billionaire have to shell out to allow the Olympics to have him front Pink Floyd for "Wish You Were Here"?

Sheeran

Album of the Year

Ah, the album, that rare perfect collection of songs. It's only getting closer to extinction as we get further away from the analog age.

▶ **The Black Keys** "El Camino"
▶ **Fun.** "Some Nights"
▶ **Mumford & Sons** "Babel"
▶ **Frank Ocean** "channel ORANGE"
▶ **Jack White** "Blunderbuss"



The Black Keys did all right for themselves at the 2011 Grammys.

Like we've already established, the Academy has a soft spot for the Black Keys. This is their big one this year.

Frank Ocean topped every critical best-of list this year and the guy is almost single-handedly pushing R&B into the future. And "channel ORANGE" is a great listen from start to finish.

The nominees in this category are hard to argue with, but what's easy to argue with is that the ladies were snubbed! Where's Taylor Swift's "Red"? While the Grammys are not a popularity contest, "Red" was the second biggest-selling album of 2012, behind only another lady, Adele, who happened to do pretty well for herself at the Grammys last year.

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Now in theaters

'Identity thief'

Director: Seth Gordon
Cast: Jason Bateman, Melissa McCarthy
Rating: R
Grade: ❶❷❸❹❺

There is suspension of disbelief and then there's stretching the limits of believability. And then there is "Identity Thief." Movies don't have to make perfect sense. Far from it. We're all willing to overlook some leaps in logic. But the plot twists here simply don't work. For one thing, simply canceling the stolen credit cards lacks comedic possibilities, but it would have been the right thing to do and it would have spared us this mostly unfunny "comedy." RICHARD CROUSE

'Side Effects'

Director: Steven Soderbergh
Cast: Jude Law, Rooney Mara, Channing Tatum, Catherine Zeta-Jones
Rating: R

BARRY WETCHER, OPEN ROAD FILMS 2012

▶ Rooney Mara stars in "Side Effects."

Grade: ❶❷❸❹❺

If this is in fact to be Steven Soderbergh's final film as a director released in theaters, he's going out on a pretty good note. The twisty, intrigue-filled plot — which we can't go into too much detail about because spoilers abound — has an engaging neo-Hitchcock vibe. Rooney Mara stars as the young woman battling depression when her disgraced Wall Street exec husband (Channing Tatum) gets out of prison. A well-meaning psychiatrist (Jude Law) prescribes a new antidepressant with unexpected consequences. The real highlight here is the engaging and electric Law, on a great streak following "Anna Karenina." NED EHRBAR

UNIVERSAL STUDIOS

BATEMAN'S HAPPILY ARRESTED DEVELOPMENT

▶ "Identity Thief" hits theaters Friday.

The star doesn't mind playing it straight and insists that his manhood is not mangled (we'll explain)

Being the straight man in a comedy can be a thankless job, but Jason Bateman has no problem with that. His latest, "Identity Thief," finds him taking on Melissa McCarthy's con woman. Plus, this spring he gets to reprise his best-loved straight man role as put-upon Michael Bluth in "Arrested Development" when the cult hit returns with new episodes on Netflix.

Still, if you've got a more outlandish comedy role in mind, he's willing to listen.

Do you find it at all insulting to be asked how hard it is to keep a straight face opposite someone like Melissa McCarthy?
No, actually, I've never taken it that way. That's tough to do, and I fail miserably at it repeatedly, especially with Melissa.

Q&A

You've made quite a career of playing the straight man, but have you been looking for parts beyond that type?
Yeah, I mean, I would enjoy doing that. Send them. I'll read them and do them. But I get most of my opportunities doing what people have seen me do before, and I don't think that's too dissimilar from most actors. You kind of get offered what people expect to see you in. So it's up to me to start to steer the ship in another direction if I want some changes. And I do, every once in a while.

Was it Melissa or writer Craig Mazin who kept adding in jokes about you having mangled junk in "Identity Thief"?
Well, Craig's pretty filthy. Craig wrote a script that didn't need any ad-libbing whatsoever to make it funny, and so we didn't do a lot of that. ... Craig Mazin did a really, really good job.

So he's the one obsessed with you having messed-up junk?
He loves my junk. Or he loves my messed-up junk. He wants bad things to happen to it because I won't give it to him.

Ned Ehrbar
METRO WORLD NEWS

Q&A

True or false: You are the only Bluth family member to appear in each of the new episodes of "Arrested Development."

I believe that is true. I haven't seen them, he's still editing them, but that was the goal when Mitch [Hurwitz] and I talked about these episodes early on. There was a question as to whether the finances or the scheduling would allow for all of us to be in every episode, and I said, "Whatever it takes schedule-wise or finance-wise, I'm your guy." So we worked it out and we just made sure that I was done with all of my duties before I had to go off and do something else.

Any word on returning guest stars?

I think Mitch has already said that a few people are coming back. I think he's mentioned Carl Weathers and Henry Winkler and ... who else did he mention? James Lipton and Andy Richter. There's many more. And then his ideas for the movie are just insane. So hopefully Act II and Act III will happen, which is the movie. I can't wait to see what he does with all this footage. We still have a little bit of additional stuff to do. I work one more day on it in a week or two.

Her heart will take flight.

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UMASS BOSTON

'Masters' of parody

Yale Repertory Theatre's production at the Paramount is like a local version of 'Scary Movie' No Boston theater company is off-limits

The plot

After a servant concocts a crazy scheme to double his income by serving two masters, he struggles to keep them from discovering each other.

Meanwhile, love is in the air and confusion reigns, but thankfully there's a happy ending in sight for everyone.

RICHARD TERMINE

Jesse J. Perez, left, and Steven Epp star in "The Servant of Two Masters."

Fans of commedia dell'arte, the 16th-century theatrical style that's credited with inspiring both improvisation and sketch comedy, will belly laugh at the buffoonery in the Yale Repertory Theatre's side-splitting production of "The Servant of Two Masters," currently being staged at the Paramount Center.

Stock characters — several in masks — fuel a flimsy plot rife with mistaken identity and unrequited love. The show is peppered with lowbrow jokes, physical comedy and enough pop culture references to make your head spin. Much of the tomfoolery is reminiscent of "The Carol Burnett Show," complete with actors struggling to refrain from laughing during especially funny scenes.

While Beyonce, Honey Boo-Boo, and "Les Miserables" all get nods, most of the contemporary humor is local. Neighboring productions of "Sister Act" and "Jersey Boys" get frequent mentions, while the A.R.T.'s recent hit, "Pippin," becomes a repeated punch line. N-Star, the Green Line, Paul Revere and the Patriots also earn big laughs from an enthusiastic crowd.

It's nearly impossible to single out any performers from this talented troupe, but Steven Epp serves up so much madcap mayhem in his over-the-top turn as the servant that he must be recognized. Whether clamoring for food, falling in love or repeatedly wondering "when is this play going to start?" Epp is a master at commedia dell'arte.

While the production appears deceptively simple, Christopher Bayes' direction is slick, Valerie Therese Bart's costumes are impeccable and the comic timing of onstage musicians Carolyn Boulay and Aaron Halva is incredible.

Even If you don't like the humor, you'll certainly be impressed with its extraordinary execution in "The Servant of Two Masters."

Nick Dussault
nick.dussault@metro.us

If you go

'The Servant of Two Masters'
Through Sunday
Paramount Center
559 Washington St., Boston
$25 - $89, 617-824-8400
www.artsemerson.org

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TV watch list

'Shark Tank'

REALITY. This addictive competition features entrepreneurs pitching business ideas to investors. Rate their products and services on a scale from "bizarre" to "wish you'd thought of it first." **Friday, 9 p.m. , ABC**

Chloe Sevigny guest stars in "Portlandia."

'Portlandia'

COMEDY. Do a shot every time you realize you're a postmodern urban cliche. **Friday, 10 p.m., IFC**

'Best Week Ever'

COMEDY. This snappy recap of the week features a formidable bevy of stand-up comedians. Give this VH1 series reboot some love, and they may consider giving "Pop-Up Video" the Lazarus treatment. **Friday, 10 p.m., VH1** NATALIE SHURE

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BEASTS OF THE SOUTHERN WILD (PG-13) 11:00, 3:45.C INDEPENDENT;Digital Presentation
BULLET TO THE HEAD (R) 5:00, 7:15. Digital Presentation
DJANGO UNCHAINED (R) 11:25, 3:05, 6:40, 10:15. Digital Presentation
GANGSTER SQUAD (R) 4:00, 6:40. Digital Presentation
HANSEL & GRETEL: WITCH HUNTERS 3D (R) Fri and Sat 11:45, 2:05, 4:25, 6:50, 9:10, 11:35. RealD 3D; Sun 11:45-2:05-4:25-6:50-9:10. RealD 3D
THE HOBBIT: AN UNEXPECTED JOURNEY (PG-13) 10:00, 1:30. Digital Presentation
IDENTITY THIEF (R) Fri and Sat 10:00, 11:45, 12:30, 2:25, 3:10, 5:05, 6:00, 7:45, 8:45, 9:25, 10:25, 11:25. Digital Presentation; Sun 10:00-11:45-12:30-2:25-3:10-5:05-6:00-7:45-8:45-9:25-10:25. Digital Presentation
LES MISERABLES (PG-13) 10:00, 4:35. Digital Presentation
LIFE OF PI 3D (PG) Fri and Sat 11:30, 2:30, 5:30, 8:30. CC/DVS-Closed Captions & Descriptive Video;RealD 3D; Sun 11:30-2:20-5:15-8:10. CC/DVS-Closed Captions & Descriptive Video;RealD 3D
LINCOLN (PG-13) 1:20, 7:55. Digital Presentation
LOST IN THAILAND (NR) Fri and Sat 11:30, 2:00, 4:30, 7:00, 9:30, 12:00.C INDEPENDENT;Digital Presentation; Sun 11:30-2:00-4:30-7:00-9:30.C INDEPENDENT;Digital Presentation
MAMA (PG-13) Fri and Sat 10:55, 1:30, 3:55, 6:30, 8:55, 11:30. Digital Presentation; Sun 10:55-1:30-3:55-6:30-8:55. Digital Presentation
MOVIE 43 (R) Fri and Sat 11:30. Digital Presentation; Sun 10:55. Digital Presentation
PARKER (R) Fri 10:30, 1:15. Digital Presentation; Sat 1:20. Digital Presentation; Sun 10:30-1:15. Digital Presentation
THE ROCKY HORROR PICTURE SHOW (R) Sat 11:59. Digital Presentation
SIDE EFFECTS (R) 11:15, 12:15, 1:55, 2:55, 4:35, 5:35, 7:15, 8:15, 9:55, 10:55. Digital Presentation
SILVER LININGS PLAYBOOK (R) Fri and Sat 10:20, 1:10, 4:05, 7:00, 9:50, 11:10. Digital Presentation; Sun 10:20-1:10-4:05-7:00-9:50. Digital Presentation
STAND UP GUYS (R) Fri and Sat 1:20, 6:05, 11:15.C INDEPENDENT;Digital Presentation; Sun 1:20-6:05.C INDEPENDENT;Digital Presentation
TOP GUN: AN IMAX 3D EXPERIENCE (PG) 11:20, 2:05, 4:50, 7:40, 10:30. IMAX;RealD 3D
WARM BODIES (PG-13) Fri and Sat 10:10, 11:35, 12:50, 2:10, 3:30, 4:50, 6:10, 7:30, 8:50, 10:10, 11:30. Digital Presentation; Sun 10:10-11:35-12:50-2:10-3:30-4:50-6:10-7:30-8:50-10:10. Digital Presentation
ZERO DARK THIRTY (R) 10:50, 2:20, 6:00, 9:35. Digital Presentation

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ARGO (R) 11:35, 6:40. CC/DVS-Closed Captions & Descriptive Video Service
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DJANGO UNCHAINED (R) 12:00, 3:50, 7:50. CC-Closed Captions
HANSEL & GRETEL: WITCH HUNTERS (R) 11:00, 4:05, 9:40. CC/DVS-Closed Captions & Descriptive Video Service
HANSEL & GRETEL: WITCH HUNTERS 3D (R) 1:25, 6:50. RealD 3D
IDENTITY THIEF (R) 11:00, 1:35, 4:30, 7:15, 10:10. CC/DVS-Closed Captions & Descriptive Video Ser;RPX; 12:30-3:40-6:45-7:45-10:30-10:50. CC/DVS-Closed Captions & Descriptive Video Service
LES MISERABLES (PG-13) 12:05, 3:55, 7:55. CC/DV
MAMA (PG-13) 11:05, 1:40, 4:25, 7:35, 10:25. CC/DVS-Closed Captions & Descriptive Video Service
SIDE EFFECTS (R) 12:50, 4:00, 7:05, 10:00. CC/DVS-Closed Captions & Descriptive Video Service
SILVER LININGS PLAYBOOK (R) 11:40, 3:45, 7:00, 10:20. CC-Closed Captions
STAND UP GUYS (R) 11:15, 1:45, 4:35
WARM BODIES (PG-13) 11:05, 11:50, 1:30, 3:35, 4:20, 6:55, 7:25, 9:45, 10:35. CC/DVS-Closed Captions & Descriptive Video Service
ZERO DARK THIRTY (R) 11:30, 3:20, 7:20, 9:50. CC/DVS-Closed Captions & Descriptive Video Service

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2013 OSCAR SHORTS: ANIMATED (NR) 12:00, 4:40, 9:40
2013 OSCAR SHORTS: LIVE ACTION (NR) 2:00, 7:00
AMOUR (PG-13) 1:30, 4:15, 7:00, 9:55
LORE (NR) Sun 10:00
MARY POPPINS (1964) (G) Sat and Sun 10:30
OSCAR SHORTS: DOCUMENTARY PROGRAM A (NR) 11:45, 4:30, 9:30
OSCAR SHORTS: DOCUMENTARY PROGRAM B (NR) 2:30, 7:15
QUARTET (PG-13) Fri 11:45, 2:00, 4:30, 7:20, 9:40; Sat 11:10-2:00-4:30-7:20-9:40.; Sun 2:00-4:30-7:20-9:40.
SUGAR HILL (1974) (PG) Fri and Sat 12:00

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ARGO (R) 10:30, 1:15, 4:00, 6:45, 10:30. Digital Presentation
BROKEN CITY (R) Fri 12:15. Digital Presentation
BULLET TO THE HEAD (R) Fri and Sat 10:45, 1:00, 6:15, 8:30, 10:45. Digital Presentation; Sun 10:45-1:00-6:00-8:15-10:30. Digital Presentation
GANGSTER SQUAD (R) Fri 3:00. Digital Presentation
HANSEL & GRETEL: WITCH HUNTERS (R) 1:15. Digital Presentation
HANSEL & GRETEL: WITCH HUNTERS 3D (R) Fri and Sat 3:30, 5:45, 8:15, 12:00. RealD 3D; Sun 3:30-5:45-8:15-10:30. RealD 3D
IDENTITY THIEF (R) Fri 10:30, 11:15, 2:00, 3:15, 5:00, 6:00, 7:45, 8:45, 9:30, 10:30, 11:30. Digital Presentation; Sat and Sun 10:30-11:15-2:00-3:15-5:00-7:45-9:30-10:30. Digital Presentation
MAMA (PG-13) Fri and Sat 11:15, 2:15, 4:45, 7:15, 9:45. Digital Presentation; Sun 11:15-2:15-4:45-7:15-10:15. Digital Presentation
SIDE EFFECTS (R) Fri and Sat 11:30, 2:30, 5:15, 8:00, 10:45, 12:15. CC-Closed Captions;Digital Presentation; Sun 11:30-2:30-5:15-7:45-10:20. CC-Closed Captions;Digital Presentation
SILVER LININGS PLAYBOOK (R) 10:45, 1:30, 4:30, 7:30, 10:15. Digital Presentation
WARM BODIES (PG-13) Fri and Sat 11:00, 1:45, 4:15, 7:00, 9:30, 12:15. Digital Presentation; Sun 11:00-1:45-4:15-7:00-9:30. Digital Presentation
ZERO DARK THIRTY (R) Fri and Sat 12:30, 4:00, 7:30, 10:55. Digital Presentation; Sun 11:30-3:15-6:45-9:45. Digital Presentation

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BULLET TO THE HEAD (R) Fri and Sat 10:40. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 4:10. Digital Presentation
DJANGO UNCHAINED (R) Fri 1:30, 5:10, 8:40. Digital Presentation; Sat 10:00-1:30-5:10-8:40. Digital Presentation; Sun 10:00-1:30-5:00-6:50. Digital Presentation
HANSEL & GRETEL: WITCH HUNTERS (R) 1:50. Digital Presentation
HANSEL & GRETEL: WITCH HUNTERS 3D (R) Fri 4:10, 6:50, 11:00. CC/DVS-Closed Captions & Descriptive Video;RealD 3D; Sat 9:45-4:10-6:50-11:00. CC/DVS-Closed Captions & Descriptive Video;RealD 3D; Sun 9:45-8:30. CC/DVS-Closed Captions & Descriptive Video;RealD 3D
IDENTITY THIEF (R) Fri 9:10, 10:35. Digital Presentation; Fri 12:15-2:15-5:00-8:00. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sat 9:10. Digital Presentation; Sat 11:30-2:15-5:00-8:00-10:35. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 11:30-2:15-5:00-8:00. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
LES MISERABLES (PG-13) Fri 3:00, 6:30. Digital Presentation; Sat 11:20-3:00-6:30. Digital Presentation; Sun 11:20-3:00. Digital Presentation
LINCOLN (PG-13) Fri 12:50, 4:20, 7:40. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sat and Sun 9:40-12:50-4:20-7:40. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
MAMA (PG-13) Fri and Sat 11:00. Digital Presentation; Sun 6:30. Digital Presentation
SIDE EFFECTS (R) Fri 2:00, 4:40, 7:30, 10:15. CC-Closed Captions;Digital Presentation; Sat 11:10-2:00-4:40-7:30-10:15. CC-Closed Captions;Digital Presentation; Sun 11:10-2:00-4:40-7:30. CC-Closed Captions;Digital Presentation
SILVER LININGS PLAYBOOK (R) Fri 12:00, 2:45, 5:30, 8:15, 10:50. Digital Presentation; Sat 11:00-12:00-2:45-5:30-8:15-10:50. Digital Presentation; Sun 11:00-12:00-2:45-5:30-8:15. Digital Presentation
WARM BODIES (PG-13) Fri 1:20, 3:40, 6:00, 8:30, 9:55. Digital Presentation; Sat 10:00-1:20-3:40-6:00-8:30-9:55. Digital Presentation; Sun 10:00-1:20-3:40-6:00-8:30. Digital Presentation
ZERO DARK THIRTY (R) Fri 12:30, 4:00, 7:20, 9:40. Digital Presentation; Sat 9:50-12:30-4:00-7:20-9:40. Digital Presentation; Sun 9:50-12:30-4:00-7:20. Digital Presentation

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617-499-1996
1 Kendall Square, Cambridge
56 UP (NR) Fri 1:50, 5:00, 8:10; Sat and Sun 10:30-1:50-5:00-8:10.
AMOUR (PG-13) Fri 1:00, 3:50, 6:40, 9:30; Sat and Sun 10:15-1:00-3:50-6:40-9:30.
BEASTS OF THE SOUTHERN WILD (PG-13) Fri 1:10, 3:45, 7:10, 9:40; Sat and Sun 10:50-1:10-3:45-7:10-9:40.
DJANGO UNCHAINED (R) 1:05, 4:30, 8:00
THE IMPOSSIBLE (PG-13) Fri 1:25, 4:00, 6:45, 9:25; Sat and Sun 10:45-1:25-4:00-6:45-9:25.
LINCOLN (PG-13) Fri 1:00, 2:00, 5:15, 6:30, 8:30; Sat and Sun 10:20-1:00-2:00-5:15-6:30-8:30.
THE OSCAR NOMINATED SHORT FILMS 2013: ANIMATION 1:55, 7:00
THE OSCAR NOMINATED SHORT FILMS 2013: LIVE ACTION Fri 4:10, 9:20; Sat and Sun 11:00-4:10-9:20.
QUARTET (PG-13) Fri 1:45, 4:20, 7:05, 9:35; Sat and Sun 11:10-1:45-4:20-7:05-9:35.
STAND UP GUYS (R) Fri 4:15, 9:45; Sat and Sun 10:40-4:15-9:45.

AMC ENTERTAINMENT

Loews Liberty Tree Mall 20
888-AMC-4FUN
Exit 24 (Endicott St.) off Rt. 128
ARGO (R) 10:10, 1:15, 4:05, 6:00, 7:00, 10:00. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
BULLET TO THE HEAD (R) Fri and Sat 10:45, 1:00, 3:20, 8:30, 11:10. Digital Presentation; Sun 10:45-1:00-3:20-8:15-10:35. Digital Presentation
DJANGO UNCHAINED (R) 11:00, 3:00, 6:45, 10:30. Digital Presentation
HANSEL & GRETEL: WITCH HUNTERS (R) 10:45, 3:30, 9:00. Digital Presentation
HANSEL & GRETEL: WITCH HUNTERS 3D (R) Fri and Sat 1:10, 6:00, 11:15. RealD 3D; Sun 1:10-6:00. RealD 3D
THE HOBBIT: AN UNEXPECTED JOURNEY IN 3D (PG-13) 3:00, 10:30. RealD 3D
THE HOBBIT: AN UNEXPECTED JOURNEY (PG-13) 11:15, 6:45. Digital Presentation
IDENTITY THIEF (R) 11:00, 1:45, 4:45, 7:45, 10:30. Digital Presentation; Fri and Sat 11:45-2:30-5:30-8:30-11:30. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 11:45-2:30-5:30-8:30. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
THE IMPOSSIBLE (PG-13) 11:45, 2:45, 6:00, 9:00.C INDEPENDENT;Digital Presentation
LIFE OF PI (PG) 1:30. Digital Presentation
LIFE OF PI 3D (PG) 10:30, 4:30, 7:30, 10:40. RealD 3D
MAMA (PG-13) Fri and Sat 11:30, 2:30, 5:15, 8:00, 10:45, 11:45. Digital Presentation; Sun 11:30-2:30-5:15-8:00-10:45. Digital Presentation
MONSTERS, INC. 3D (G) 10:15, 12:45, 3:15. RealD 3D
MOVIE 43 (R) Fri and Sat 9:30, 12:00. Digital Presentation; Sun 9:30. Digital Presentation
PARENTAL GUIDANCE (PG) 10:45, 1:15, 3:45, 5:45. Digital Presentation
PARKER (R) Fri and Sat 8:15, 11:15. Digital Presentation; Sun 8:15-11:00. Digital Presentation
SIDE EFFECTS (R) Fri and Sat 10:15, 11:15, 1:00, 2:00, 3:35, 4:45, 6:30, 7:30, 9:15, 10:15, 12:00. Digital Presentation; Sun 10:15-11:15-1:00-2:00-3:35-4:45-6:30-7:30-9:15-10:15. Digital Presentation
SILVER LININGS PLAYBOOK (R) 10:15, 1:15, 4:15, 6:15, 7:15, 10:15. Digital Presentation
STAND UP GUYS (R) 11:15, 1:45, 4:15, 6:45, 9:15.C INDEPENDENT;Digital Presentation
THIS IS 40 (R) 7:20, 10:30. Digital Presentation
TOP GUN: AN IMAX 3D EXPERIENCE (PG) 11:10, 1:50, 4:20, 7:00, 9:40. IMAX;RealD 3D
WARM BODIES (PG-13) 11:00, 1:45, 4:30, 7:15, 10:00. CC-Closed Captions;Digital Presentation; Fri and Sat 12:15-2:45-5:30-8:15-11:00-12:00. Digital Presentation; Sun 12:15-2:45-5:30-8:15-10:45. Digital Presentation
WRECK-IT RALPH (PG) 10:40, 1:20, 4:15. Digital Presentation

AMC ENTERTAINMENT

Framingham 16
888-AMC-4FUN
22 Flutie Pass
ARGO (R) Fri and Sat 11:00, 12:50, 3:50, 7:00, 10:00. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 11:00-12:50-3:50-7:00-9:55. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
BULLET TO THE HEAD (R) Fri and Sat 3:40, 11:00. Digital Presentation; Sun 3:40-9:00. Digital Presentation
DJANGO UNCHAINED (R) 12:30, 4:15, 8:00. CC-Closed Captions;Digital Presentation
HANSEL & GRETEL: WITCH HUNTERS (R) 1:10. Digital Presentation
HANSEL & GRETEL: WITCH HUNTERS 3D (R) Fri and Sat 10:45, 3:30, 5:50, 8:15, 10:50. RealD 3D; Sun 10:45-3:30-5:45-8:00-10:20. RealD 3D
THE HOBBIT: AN UNEXPECTED JOURNEY IN 3D (PG-13) Fri and Sat 10:30, 5:50, 9:40. CC/DVS-Closed Captions & Descriptive Video;RealD 3D; Sun 10:30-5:45-9:20. CC/DVS-Closed Captions & Descriptive Video;RealD 3D
THE HOBBIT: AN UNEXPECTED JOURNEY (PG-13) 2:10. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
IDENTITY THIEF (R) Fri and Sat 10:50, 1:40, 4:30, 7:30, 8:20, 10:15. Digital Presentation; Sun 10:50-1:40-4:30-7:30-10:15. Digital Presentation
LES MISERABLES (PG-13) Fri and Sat 10:35, 2:20, 6:00, 9:35. Digital Presentation; Sun 10:35-2:20-6:00-9:30. Digital Presentation
LIFE OF PI (PG) 12:40. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
LIFE OF PI 3D (PG) Fri and Sat 10:30, 3:45, 6:50, 10:10. CC/DVS-Closed Captions & Descriptive Video;RealD 3D; Sun 10:30-3:45-6:50-9:45. CC/DVS-Closed Captions & Descriptive Video;RealD 3D
LINCOLN (PG-13) Fri and Sat 11:20, 3:00, 6:30, 9:55. Digital Presentation; Sun 11:20-3:00-6:20-9:40. Digital Presentation
MAMA (PG-13) 1:50, 4:45, 7:20, 9:50. Digital Presentation
SIDE EFFECTS (R) Fri and Sat 11:30, 1:15, 2:15, 4:00, 5:00, 6:45, 7:45, 9:30, 10:40. Digital Presentation; Sun 11:30-1:15-2:15-4:00-5:00-6:45-7:45-9:30-10:20. Digital Presentation
SILVER LININGS PLAYBOOK (R) Fri and Sat 10:30, 1:00, 4:10, 7:15, 10:20. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 10:30-1:00-4:10-7:15-10:00. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
STAND UP GUYS (R) Fri and Sat 1:20, 6:00.C INDEPENDENT;Digital Presentation; Sun 1:20-6:30.C INDEPENDENT;Digital Presentation
WARM BODIES (PG-13) Fri and Sat 11:50, 2:30, 5:10, 7:50, 10:30. Digital Presentation; Sun 11:50-2:30-5:10-7:50-10:15. Digital Presentation
ZERO DARK THIRTY (R) Fri and Sat 11:10, 2:40, 6:15, 9:45. Digital Presentation; Sun 11:00-2:30-6:00-9:25. Digital Presentation

SHOWCASE

Showcase Cinema de Lux Patriot Place
800-315-4000
24 Patroit Place, Foxboro
ARGO (R) 4:30, 7:15. DIGITAL PROJECTION
BROKEN CITY (R) 2:20, 4:50, 7:30. DIGITAL
BULLET TO THE HEAD (R) Fri and Sat 12:10, 2:25, 4:45, 7:25, 9:55, 12:05. DIGITAL PROJECTION; Sun 12:10-2:25-4:45-7:25-9:55. DIGITAL PROJECTION
DJANGO UNCHAINED (R) Fri and Sat 12:35, 4:00, 7:20, 11:00. DIGITAL PROJECTION; Sun 12:35-4:00-7:20. DIGITAL PROJECTION
HANSEL & GRETEL: WITCH HUNTERS 3D (R) Fri and Sat 12:25, 2:35, 4:55, 7:35, 10:10, 12:15. REAL D 3D; Sun 12:25-2:35-4:55-7:35-10:10. REAL D 3D
IDENTITY THIEF (R) Fri and Sat 1:05, 3:50, 6:50, 9:30, 12:00. DIGITAL PROJECTION; 1:20-4:35-7:40-10:15. RWC/DVS IN DIGITAL PROJECTION; 1:20-4:35-7:40-10:15. Lux Level;RWC/DVS IN DIGITAL PROJECTION; Sun 1:05-3:50-6:50-9:30. DIGITAL PROJECTION
LES MISERABLES (PG-13) 11:35, 2:50, 6:15. DIGITAL PROJECTION
LINCOLN (PG-13) 12:15, 3:20, 6:25, 9:35. DIGITAL PROJECTION
MAMA (PG-13) Fri and Sat 1:15, 3:55, 6:35, 9:10, 11:25. RWC/DVS IN DIGITAL PROJECTION; Sun 1:15-3:55-6:35-9:10. RWC/DVS IN DIGITAL PROJECTION
MOVIE 43 (R) Fri and Sat 9:50, 11:55. DIGITAL PROJECTION; Sun 9:50. DIGITAL PROJECTION
PARENTAL GUIDANCE (PG) 11:50, 2:10. DIGITAL PROJECTION
PARKER (R) Fri and Sat 9:40, 12:10. DIGITAL PROJECTION; Sun 9:40. DIGITAL PROJECTION
SIDE EFFECTS (R) Fri and Sat 1:00, 4:15, 7:10, 9:45, 12:20. DIGITAL PROJECTION; 1:00-4:15-7:10-9:45. DIGITAL PROJECTION;Lux Level; Sun 1:00-4:15-7:10-9:45. DIGITAL PROJECTION
SILVER LININGS PLAYBOOK (R) 12:40, 3:45, 6:40, 10:00. DIGITAL PROJECTION; 12:40-3:45-6:40-10:00. DIGITAL PROJECTION;Lux Level
STAND UP GUYS (R) Fri and Sat 12:00, 10:05, 12:25. DIGITAL PROJECTION; Sun 12:00-10:05. DIGITAL PROJECTION
WARM BODIES (PG-13) Fri and Sat 11:45, 2:05, 4:25, 6:55, 9:15, 11:30. DIGITAL PROJECTION; Sun 11:45-2:05-4:25-6:55-9:15. DIGITAL PROJECTION
ZERO DARK THIRTY (R) 11:40, 2:55, 6:10, 9:25. DIGITAL PROJECTION;Lux Level; 11:40-2:55-6:10-9:25. DIGITAL PROJECTION

AMC ENTERTAINMENT

Loews Methuen 20
888-AMC-4FUN
Rte. 213 between I-93 & I-495
ARGO (R) 11:55, 2:45, 5:25, 8:20. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
BROKEN CITY (R) 1:55, 4:30, 7:10, 10:00. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
BULLET TO THE HEAD (R) 11:00, 1:15, 3:30, 5:45, 8:05, 10:20. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
DJANGO UNCHAINED (R) 11:00, 2:25, 6:05, 9:35. CC-Closed Captions;Digital Presentation
HANSEL & GRETEL: WITCH HUNTERS (R) 11:00, 2:00, 6:30. Digital Presentation
HANSEL & GRETEL: WITCH HUNTERS 3D (R) 4:20, 8:50. CC/DVS-Closed Captions & Descriptive Video;RealD 3D
THE HOBBIT: AN UNEXPECTED JOURNEY (PG-13) 11:45, 6:10. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
IDENTITY THIEF (R) 11:00, 12:20, 1:50, 3:10, 4:35, 5:55, 7:20, 8:40, 10:15. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
THE IMPOSSIBLE (PG-13) 2:55, 9:00.C INDEPENDENT;CC-Closed Captions;Digital Presentation
LES MISERABLES (PG-13) 11:30, 5:30. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
LIFE OF PI 3D (PG) 1:10, 4:00, 6:50. RealD 3D; 11:05. CC/DVS-Closed Captions & Descriptive Video;RealD 3D
LINCOLN (PG-13) 11:20, 5:15, 8:30. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
MAMA (PG-13) 11:20, 3:40, 6:20, 8:45. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
MOVIE 43 (R) 10:05. Digital Presentation
PARENTAL GUIDANCE (PG) 11:35, 3:20. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
PARKER (R) 4:45, 9:55. Digital Presentation
RACE 2 (NR) 9:45.C INDEPENDENT;Digital Presentation
SIDE EFFECTS (R) 11:25, 2:10, 4:55, 7:45, 10:25. CC-Closed Captions;Digital Presentation; 11:25-2:10-4:55-7:45-10:25. Digital Presentation
SPECIAL 26 (SPECIAL CHABBIS) (NR) 11:05, 2:30, 6:00, 9:30.C INDEPENDENT;Digital Presentation
STAND UP GUYS (R) 2:20, 7:25.C INDEPENDENT;CC-Closed Captions;Digital Presentation
TOP GUN: AN IMAX 3D EXPERIENCE (PG) 11:00, 1:40, 4:15, 7:00, 9:40. IMAX;RealD 3D
WARM BODIES (PG-13) 11:15, 1:35, 4:05, 6:35, 9:00. Digital Presentation; 12:45-3:05-5:35-8:00-10:30. CC-Closed Captions;Digital Presentation
WRECK-IT RALPH (PG) 11:40, 2:40. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
ZERO DARK THIRTY (R) 11:50, 1:45, 5:40, 9:15. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation

SOMERVILLE THEATRE

Somerville Theatre
617-625-5700
55 Davis Square
ARGO (R) Fri 4:30, 7:10, 9:40; Sat 2:00.; Sun 2:00-4:30-7:10.
BOSTON SCI-FI FILM FESTIVAL 5:00, 7:00, 9:00
IDENTITY THIEF (R) Fri 5:00, 7:30, 9:55; Sat 2:15-5:00-7:30-9:55.; Sun 2:15-5:00-7:30.
SILVER LININGS PLAYBOOK (R) Fri 4:40, 7:20, 9:50; Sat 1:40-4:40-7:20-9:50.; Sun 1:40-4:40-7:20.
ZERO DARK THIRTY (R) Fri and Sat 4:20, 7:45; Sun 1:00-4:20-7:45.

CAPITOL THEATRE

Capitol Theatre
781-648-4340
204 Massachusetts Avenue
ARGO (R) Fri 4:30, 7:15, 9:45; Sat 2:00-4:30-7:15-9:45.; Sun 2:00-4:30-7:15.
HANSEL & GRETEL: WITCH HUNTERS (R) Fri and Sat 10:20; Sun 8:00.
THE HOBBIT: AN UNEXPECTED JOURNEY IN 3D (PG-13) 4:30
LES MISERABLES (PG-13) Fri 7:45; Sat and Sun 1:00-7:45.
LIFE OF PI (PG) 4:45
LIFE OF PI 3D (PG) Sat and Sun 1:45
SIDE EFFECTS (R) Fri 5:00, 7:40, 10:00; Sat 2:15-5:00-7:40-10:00.; Sun 2:15-5:00-7:40.
SKYFALL (PG-13) 7:30
WARM BODIES (PG-13) Fri 5:00, 7:30, 9:50; Sat 1:30-5:00-7:30-9:50.; Sun 1:30-5:00-7:30.

SHOWCASE

Showcase Cinema de Lux Revere
800-315-4000
565 Squire Road
ARGO (R) 5:15, 7:55. DIGITAL PROJECTION
BROKEN CITY (R) Fri and Sat 4:55, 7:30, 10:15, 12:50. DIGITAL; Sun 4:55-7:30-10:15. DIGITAL
BULLET TO THE HEAD (R) Fri and Sat 11:50, 2:15, 4:35, 7:00, 9:15, 11:30. RWC IN DIGITAL PROJECTION; Sun 11:50-2:15-4:35-7:00-9:15. RWC IN DIGITAL PROJECTION
DJANGO UNCHAINED (R) 11:00, 2:35, 6:10, 9:40. DIGITAL PROJECTION
GANGSTER SQUAD (R) Fri and Sat 4:10, 6:40, 9:55, 12:30. DIGITAL PROJECTION; Sun 4:10-6:40-9:55. DIGITAL PROJECTION
HANSEL & GRETEL: WITCH HUNTERS (R) 11:20, 1:30. DIGITAL PROJECTION
HANSEL & GRETEL: WITCH HUNTERS 3D (R) Fri and Sat 3:45, 6:30, 8:45, 11:00. REAL D 3D; Sun 3:45-6:30-8:45. REAL D 3D
A HAUNTED HOUSE (R) Fri and Sat 5:05, 7:35, 10:20, 12:35. DIGITAL PROJECTION; Sun 5:05-7:35-10:20. DIGITAL PROJECTION
THE HOBBIT: AN UNEXPECTED JOURNEY (PG-13) 10:35. DIGITAL PROJECTION
IDENTITY THIEF (R) 1:10, 4:00, 7:15, 10:35. RWC/DVS IN DIGITAL PROJECTION; Fri and Sat 12:40-3:30-6:45-10:05-12:40. DIGITAL PROJECTION; Fri and Sat 12:10-3:00-6:15-9:35-12:10. DIGITAL DIRECTOR'S HALL;Reserved Seating; Sun 12:40-3:30-6:45-10:05. DIGITAL PROJECTION; Sun 12:10-3:00-6:15-9:35. DIGITAL DIRECTOR'S HALL;Reserved Seating
LES MISERABLES (PG-13) 10:30, 1:55. DIGITAL PROJECTION
LINCOLN (PG-13) 12:20, 3:35, 6:50, 10:00. DIGITAL PROJECTION
MAMA (PG-13) Fri and Sat 11:30, 1:50, 4:15, 6:35, 9:00, 11:20. DIGITAL DIRECTOR'S HALL;Reserved Seating; Fri and Sat 12:00-2:20-4:45-7:05-9:30-11:50. DIGITAL PROJECTION; Sun 11:30-1:50-4:15-6:35-9:00. DIGITAL DIRECTOR'S HALL;Reserved Seating; Sun 12:00-2:20-4:45-7:05-9:30. DIGITAL PROJECTION
PARENTAL GUIDANCE (PG) 11:20, 2:00. DIGITAL PROJECTION
PARKER (R) Fri and Sat 12:30, 3:10, 6:20, 9:05, 12:00. DIGITAL PROJECTION; Sun 12:30-3:10-6:20-9:05. DIGITAL PROJECTION
SIDE EFFECTS (R) Fri and Sat 11:35, 2:05, 4:40, 7:20, 10:10, 12:45. DIGITAL PROJECTION; Sun 11:35-2:05-4:40-7:20-10:10. DIGITAL PROJECTION
SILVER LININGS PLAYBOOK (R) Fri and Sat 12:50, 3:40, 6:25, 9:10, 12:05. DIGITAL PROJECTION; Sun 12:50-3:40-6:25-9:10. DIGITAL PROJECTION
STAND UP GUYS (R) Fri and Sat 11:55, 2:25, 4:50, 7:10, 9:25, 11:40. DIGITAL PROJECTION; Sun 11:55-2:25-4:50-7:10-9:25. DIGITAL PROJECTION
WARM BODIES (PG-13) Fri and Sat 12:15, 2:40, 5:00, 7:25, 9:50, 12:15. DIGITAL PROJECTION; Fri and Sat 11:45-2:10-4:30-6:55-9:20-11:45. DIGITAL DIRECTOR'S HALL;Reserved Seating; Sun 12:15-2:40-5:00-7:25-9:50. DIGITAL PROJECTION; Sun 11:45-2:10-4:30-6:55-9:20. DIGITAL DIRECTOR'S HALL;Reserved Seating
WRECK-IT RALPH (PG) 11:10, 1:40. DIGITAL PROJECTION
ZERO DARK THIRTY (R) 11:05, 2:30, 6:05, 9:45. DIGITAL PROJECTION

The feed ...

▶ Checking in with some of Hollywood's biggest names to see what they've been up to — in their own words, in 140 characters or fewer.

Today, Ewan McGregor has some notes for the "Impossible" publicity team, Rose McGowan doesn't trust TV ratings, John Cusack has lots of questions and Olivia Wilde has interesting habits.

@mcgregor_ewan
Keep seeing #Jackthe-GiantSlayer posters everywhere. More than can be said for #TheImpossible. Zero posters there! Shame.

@rosemcgowan
Does anyone know ANYONE with a Nielsen ratings box? Just curious.

@johncusack
-Is paradise expensive or cheap? just curious.

@oliviawilde
What are my chances of ending up on a sex offender list if I'm watching kids ice skate while slowly eating this delicious doughy pretzel?

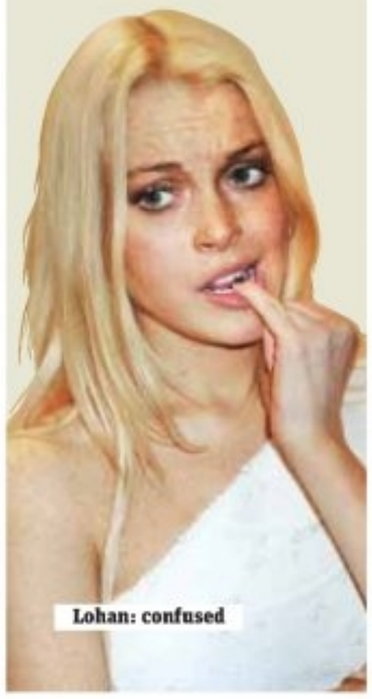
McGowan

THE WORD

Metro's **Dorothy Robinson** shares her take on the world of gossip @dorothyatmetro dorothy.robinson@metro.us

Lohan actually likes her family?

Despite her ongoing legal troubles and reports of her being difficult to work with, **Lindsay Lohan** insists she's keeping calm and carrying on. So what's her secret? "Family," she tells E! News. "You can't get through anything without the family. Family is everything." Lohan, it should be noted, has had public meltdowns with her mom, **Dina Lohan**, in recent months, and her dad, **Michael Lohan**, has been pushing on numerous occasions for intervention and rehab for his daughter.


Lohan: confused

The Word quiz: Celebs and their pseudonyms

It's going to be a snowy weekend, folks. So The Word did some digging to create a little quiz for you on celebrities and their pseudonyms. But to make it a little more fun, we included a few fake ones, so it's up to you to guess which ones are real or not. After you're done, check your answers in the gray box on the right. No Wikipediaing!

1. Elton John:
Reginald Dwight
2. Elizabeth Banks:
Elizabeth Mitchell
3. Bono:
Paul David Hewson
4. Russell Brand:
D'Angelo Vickers
5. Natalie Portman:
Natalie Hershlag
6. Lana Del Rey:
Elizabeth Grant
7. Rob Zombie:
Robert Bartleh Cummings
8. Benedict Cumberbatch:
Robert Valentine
9. Meg Ryan:
Margaret Hyra
10. Pat Benatar:
Patricia Mae Andrzejewski
11. Chevy Chase:
Ford Chase
12. Steven Tyler:
Steven Victor Tallarico

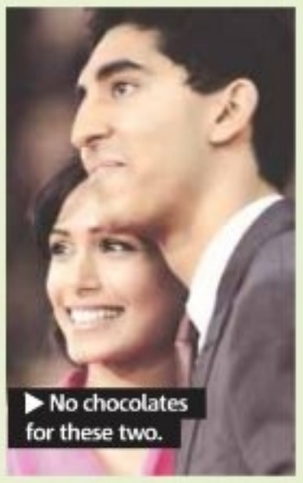
GETTY IMAGES

▶ Who would Reginald Dwight be if he were still known as Reginald Dwight?

13. Bradley Cooper:
Jim Fenner
14. Demi Moore:
Demetria Gene Guynes
15. Vin Diesel:
Mark Vincent
16. Helen Mirren:
Ilyena Vasilievna Mironoff
17. Ben Kingsley:
Krishna Pandit Bhanji
18. Whoopi Goldberg:
Caryn Elaine Johnson
19. Jessica Simpson:
Cynthia Chestnut
20. Angelina Jolie:
Agatha Johnson
21. Portia de Rossi:
Amanda Lee Rogers

Answer key: 4, 8, 11, 13, 19 and 20 are all fake. Those celebrities actually use their real names.

Talking points


▶ No chocolates for these two.

'Millionaire' co-stars plan low-key V-Day

"Slumdog Millionaire" co-stars **Dev Patel** and **Freida Pinto**, who have been dating for four years, don't have anything special planned for Valentine's Day this year — or any year — they tell Us Weekly. "I actually am not a big Valentine's Day supporter," Pinto says. "I don't really celebrate it." That's a perfect opening for him to prove he's a great boyfriend: "Every day should be a celebration of love," he says. Top that, gentlemen.

Willis doesn't blame the cinema

Bruce Willis, star of many bullet-ridden films, thinks it's a mistake to try to link violence in entertainment with real-life shootings. "No one commits a crime because they saw a film. There's nothing to support that," Willis tells the Associated Press. "We're not making movies about people that have gone berserk or gone nuts. Those kind of movies wouldn't last very long at all." Willis also isn't a fan of more gun control legislation. "You can't start to pick apart anything out of the Bill of Rights without thinking, that it's all going to become undone," he says.

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Letters

letters@metro.us

Make overreaching government pay

RE: "YALE, UNIV. OF PENN SUE FORMER STUDENTS AFTER LOANS TO POOR STUDENTS DEFAULT" (METRO, FEB. 6) Those "needy U.S. borrowers" of federal student loans earmarked for the poor who are sued by universities for nonpayment have a ready defense in the U.S. Constitution. But before I continue, I need to be certain that everyone is on the "same page" regarding the Constitution. The Constitution is the "Supreme Law of the Land." Surprisingly, it is not directed at "we, the people," but at the government — specifically politicians and bureaucrats.

Thus, Article 1, Section 8 is the part that enumerates or specifies one by one what "Congress shall have power" to do. Clause 2 gives Congress the power "to borrow money on the credit of the United States." But nowhere in Section 8 or anywhere else in the Constitution is the Congress or the president given the power to LEND money. And the Congress and the president can have the power to do something ONLY if the Constitution specifically gives them or enumerates that power. A fundamental principle of Constitutional law maintains that anything "repugnant to the Constitution is null and void." Thus, when the Congress lends money to ANYONE, whether it's General Motors, Solyndra or "needy" college students, these loans are "repugnant" to the constitution, or "unconstitutional," and are therefore null and void. And the borrowers cannot be liable for repayment. With this understanding, when the universities sue needy students for repayment of "federal Perkins loans," those needy student merely have to tell the judge that they don't have to repay since they are unconstitutional and are therefore "null and void" at the get-go. Next case!

ALTON YEE, VIA E-MAIL

Those 'gun addicts' will do anything for a freedom fix

RE: "DON'T SHOOT YOUR MOUTH OFF UNLESS YOU KNOW ALL THE TERMS" (METRO, FEB. 6) While it may not be up to the government to decide what letter writer Moe Priell needs, it is up to us, the rest of society, to decide. Mr. Priell refuses to acknowledge that it is not the government but public pressure against automatic weapons that put this anti-gun movement in place. Mr. Priell's attitude, to do whatever he pleases, is quite arrogant relative to the rest of us who are not gun addicts. If Mr. Priell wants to live in a human society, he must adapt to the rules of majority; if not, he is free to live in the desert where no one will tell him what to do.

GABRIEL ROSA, VIA E-MAIL

Shoveling is snow reason for bad manners

I think we as a community should try something new with this coming storm. When shoveling your cars, how about instead of making a huge pile in front of the car and in back of the car, burn a few extra calories and dump the snow in the yard of the house you're parked in front of. This clears up room in the street for parking — and then you wont have to fight about "my parking spot." Because the streets are public, and snow piles in the street, when added up, take up at least 10 spots that could be used — so let's try some shoveling etiquette this year!

TIM MALLOY, VIA E-MAIL

E-mail your letters: **letters@metro.us**

Keep them as brief as possible, preferably under 100 words.
Metro reserves the right to edit all letters.
Please include your name and contact information.

Horoscope

♒ Aquarius **Jan. 20-Feb. 19.** From time to time, you could be showered with more material opportunities than usual. Be both alert and receptive to any new ideas that come along.

♓ Pisces **Feb. 20-March 20.** This might be one of those days when it's OK to toot your own horn to attract support for a fresh idea. Blow your bugle loud and clear.

♈ Aries **March 21-April 19.** This could be a good day to enhance your financial wherewithal. If you know of anything you can do that would open such doors, do it now.

♉ Taurus **April 20-May 20.** Most of your associates had better step aside when they see you coming, because once you get on a roll, there will be no stopping you — regardless of what's in your way.

♊ Gemini **May 21-June 20.** You will have no trouble accomplishing whatever you set your mind to. Obstacles will melt away in the face of your energetic momentum. Enjoy the ride.

♋ Cancer **June 21-July 22.** Putting yourself out for others without hesitation will make you feel good, mostly because you won't make them feel obligated to you in the process.

♌ Leo **July 23-Aug. 22.** Don't hesitate to elevate your sights when establishing your objectives. All you have to do to perform some remarkable feats is believe in yourself to the fullest.

♍ Virgo **Aug. 23-Sept. 22.** If there is an important agreement that you need to negotiate, you're likely to find this to be an excellent day to do so. You stand a good chance of coming to a quick understanding.

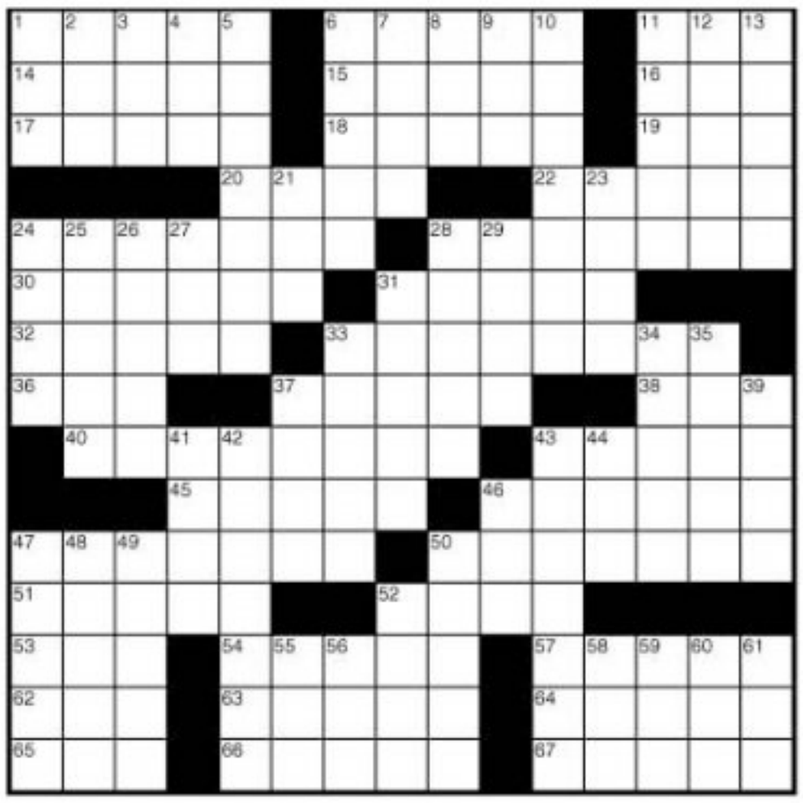
♎ Libra **Sept. 23-Oct. 23.** Because your modus operandi is exceptionally efficient, you won't waste any time performing your assignments, particularly those that involve a joint interest.

♏ Scorpio **Oct. 24-Nov. 22.** Many times, two heads are better than one. This is likely to be one of those days when your efforts could be doubly effective, all because of another's aid.

♐ Sagittarius **Nov. 23-Dec. 21.** Because you unselfishly desire to help another, your efforts could bear large fruit. As a result, you could receive some extra rewards that you didn't seek.

♑ Capricorn **Dec. 22-Jan. 19.** Someone you recently met is very anxious to get together to discuss a matter that he or she believes could be of interest. A meeting might be planned. **BERNICE BEDE OSOL**

Across
1 Greathearted
6 Hornless cattle
11 Bleach bottle
14 Chirp
15 Moor
16 Volcanic dust
17 Living fence
18 Pillow filler
19 Electrical unit
20 Bona fide
22 Clinging vines
24 Kind of glass
28 Band shell offering
30 Gather together
31 Not apathetic
32 Ryan or Tatum
33 Surfeits
36 Bronze component
37 Typewriter type
38 Improvise
40 Jennifer of tennis
43 Cite
45 Brings home the bacon
46 Hot fudge —
47 Found out
50 "Lost Ark" seekers?
51 Jet routes
52 All-embracing
53 Question
54 Inert gas
57 Warty critters
62 Gibson or Torme
63 Notes played together
64 Disney dome
65 Stein filler
66 Oddballs
67 Thick with cattails



Down
1 Ultimate degree
2 Feel grateful
3 Daffodil digs
4 Portion of a journey
5 Timeless
6 In the lead
7 Diamond or Simon
8 Wander about
9 Navajo foe
10 Pagodas and stupas
11 — Lee Curtis
12 Groom's attendant
13 Seance invitee
21 Ocean dweller
23 DVD predecessors
24 Person from Dundee
25 Bar mixer
26 Hippodrome
27 Retiree's kitty
28 Cholla and nopal
29 Type of arch
31 Leaves
33 Kudu cousin
34 Crumble away
35 Raga instrument
37 Dublin's land
39 Turns to the right
41 Paris papa
42 Comb through
43 More peaceful
44 Sturm — Drang
46 Merry's opposite
47 Camel relative
48 Palette adjunct
49 Horse's hock
50 Peels
52 Function properly
55 Greek P
56 Slime
58 Unfold, in verse
59 Virtuoso
60 Pentagon grp.
61 Shoat's abode

					8			
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	6		8	3		7		
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SUDOKU **LEVEL: EASY**

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3		8	6			1		
			4					2
5								9
		3	8		5	4		
8								6
4					6			
		7			9	6		3
9	8				1	7	2	

SUDOKU **LEVEL: HARD**

Solution to Thursday's crossword

How to play Sudoku: Fill in the grid so that every row, every column and every 3x3 box contains the digits 1-9. There is no math involved. You solve the puzzle with reasoning and logic.

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Timmy's time in Boston runs out

Tim Thomas, largely responsible for Bruins' first Stanley Cup win in 39 years, traded to Islanders Goaltender leaves a confusing legacy behind

Opinion

It is amazing how much can change in a few seasons. Less than two years ago, Tim Thomas was the Conn Smythe Trophy victor as the Bruins broke a 39-year drought by capturing the Stanley Cup against the Vancouver Canucks in seven epic games.

Fast forward to present day: Thomas has voluntarily sat out this season and is now part of the New York Islanders organization. Thomas was traded to the Isles on Thursday for a conditional second-round draft pick in either 2014 or 2015.

Sources say that Thomas has no plans to come back from his extended vacation, so don't expect him to be showing up in Long Island anytime soon. It's hard to come up with a bigger fall for a Boston sports star in recent memory to compare to Thomas' escapades. The ironic part of this whole saga is that he never got arrested, badmouthed the fans or ever did anything against team or league rules. Nope, this all goes back to some bizarre political beliefs and the inability to control himself on Facebook (like a middle-schooler).

"The journey he took us on in the Stanley Cup was amazing, and I was happy to be along for the ride."

BRUINS GENERAL MANAGER PETER CHIARELLI, AFTER TRADIING TIM THOMAS ON THURSDAY

The timing of this couldn't come better from the Bruins' standpoint since goaltender Tuukka Rask (6-1-1) is clearly a guy they can build around. He might have been a bit of a head case in the minors, but he has become one of the best players at his position in the NHL. The only time I ever heard Thomas' name even spoken so far this year was after the season opener against the Rangers, but since then he's been out of sight and out of (his) mind. Similarly, I think Bruins fans accepted sometime last summer that Thomas probably wouldn't ever play again for the Black and Gold.

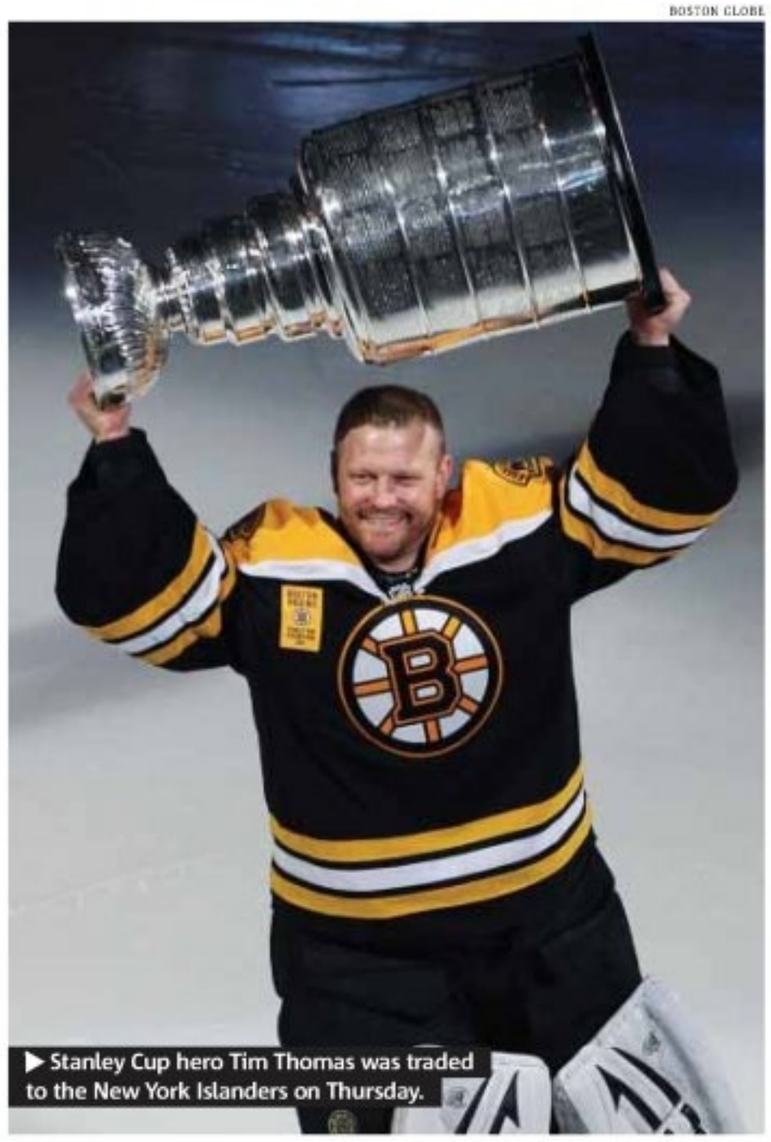
Like football, hockey is a team sport, and when one guy (particularly at such a valuable position) isn't pushing the same way, well, that's an issue. Thomas still had a pretty good season last year, but I'm sure Boston had more than enough Thomas fatigue after all his drama with the team White House appearance and whacked Facebook posts. He is 38 years old, so he quite possibly has played his last NHL game, and that is sad in a way,

Thomas was the ultimate underdog story come to life. He worked his way from the University of Vermont, to playing in Europe, before making a splash in the NHL later than most. He even was named to the U.S. Olympic team in 2010.

He could have been an icon in Boston sports history — that is, if he had just learned to shut his mouth.

Rich Slate
sports@metro.us

BOSTON GLOBE



Stanley Cup hero Tim Thomas was traded to the New York Islanders on Thursday.

In the news

Odd Rob job

The website Sex.com has offered Patriots tight end Rob Gronkowski $3.75 million to star in a porn film alongside friend Bibi Jones, according to the NY Post.

The cold, hard football facts

A look at the NFL through the eyes of the stat experts at Coldhard football facts.com:

Ravens the latest surprise champions
Picking out potential champions used to be so easy; dominate the regular season, dominate in the postseason. Super Bowl champions used to have something close to a 12-win minimum. Not anymore. In fact, if we go all the way back to 1940 and the dawn of modern NFL history, four of the five teams to win titles with the worst regular-season winning percentage have come in the last six seasons.

NFL champions with worst regular-season win percentage (1940-present):
1. 2011 Giants — 9-7 (.563)
2. 1988 49ers — 10-6 (.625)
3. 2007 Giants — 10-6 (.625)
4. 2010 Packers — 10-6 (.625)
5. 2012 Ravens — 10-6 (.625)

Red Sox brass raised PED option, says Schilling

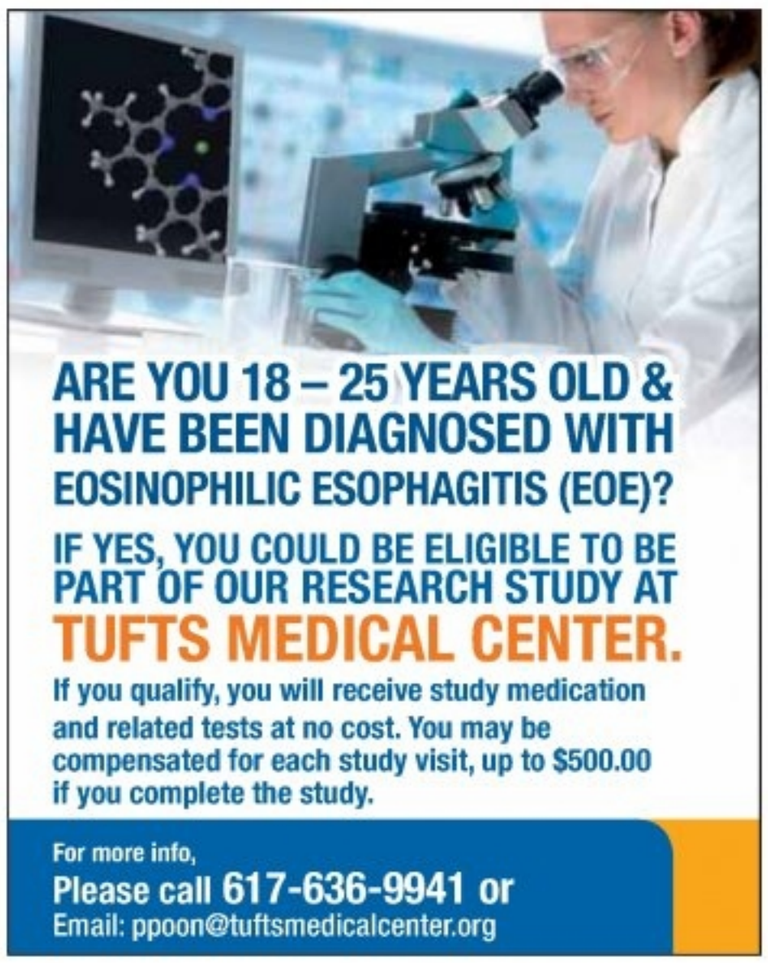
Former members of the Red Sox organization told former pitcher Curt Schilling in 2008 that performance-enhancing drugs were an option for him to extend his career, Schilling told ESPN Radio on Thursday.

Schilling later tweeted that the person who brought up the topic "wasn't anyone in uniform, nor the baseball ops group."

Schilling was sidelined with a shoulder injury in 2008 and retired in March of 2009.

"It was an incredibly uncomfortable conversation," the three-time World Series champion told radio host Colin Cowherd. "Because it came up in the midst of a group of people. The other people weren't in the conversation, but they could clearly hear the conversation. And it was suggested to me that, at my age and in my situation, why not? What did I have to lose? Because if I wasn't going to get healthy, it didn't matter. And if I did get healthy, great."

MATT BURKE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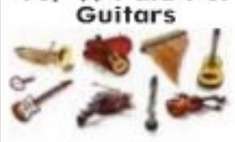
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